

A woman with long, dark hair, wearing a red dress, is shown in profile, reaching up to touch a large wooden cross. Her hands are placed on the horizontal and vertical beams of the cross. The background is a plain, light-colored wall. The overall style is that of a religious painting or illustration.

Rock of Ages, Cleft for me
Let me hide myself in thee
Let the water and the blood,
From thy wounded side which flowed
Be of Sin the double Cure,
Save from wrath & make me pure.